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(FNC 2015)

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First Author<sup>a</sup>, Second Author<sup>b</sup>, Third Author<sup>a,b,\*</sup>

<sup>a</sup>First affiliation, Address, City and Postcode, Country

<sup>b</sup>Second affiliation, Address, City and Postcode, Country

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**Abstract**

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**1. Main text**

Here introduce the paper, and put a nomenclature if necessary, in a box with the same font size as the rest of the paper. The paragraphs continue from here and are only separated by headings, subheadings, images and formulae. The section headings are arranged by numbers, bold and 10 pt. Here follows further instructions for authors.

**Nomenclature**

A	radius of
B	position of
C	further nomenclature continues down the page inside the text box

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\* Corresponding author. Tel.: +0-000-000-0000 ; fax: +0-000-000-0000 .

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Table 1. An example of a table.

An example of a column heading	Column A ( <i>t</i> )	Column B ( <i>t</i> )
And an entry	1	2
And another entry	3	4
And another entry	5	6

### 1.3. Construction of references

References must be listed at the end of the paper. Do not begin them on a new page unless this is absolutely necessary. Authors should ensure that every reference in the text appears in the list of references and vice versa. Indicate references by<sup>1</sup> or<sup>2,3</sup> in the text.

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<sup>1</sup> Footnote text.

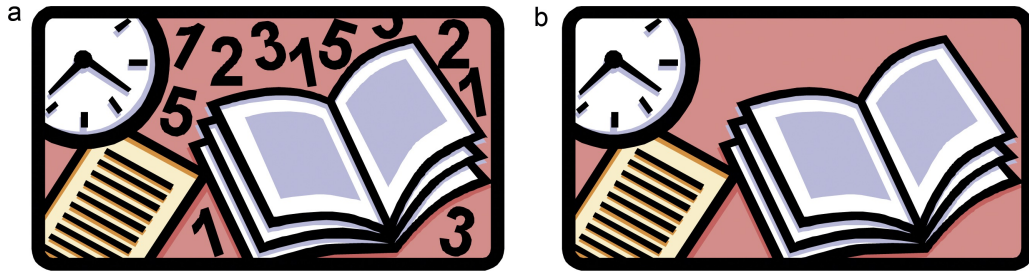


Fig. 1. (a) first picture; (b) second picture.

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Equations and formulae should be typed in Mathtype, and numbered consecutively with Arabic numerals in parentheses on the right hand side of the page (if referred to explicitly in the text). They should also be separated from the surrounding text by one space.

$$\rho = \frac{\vec{E}}{J_c(T = \text{const.}) \cdot \left( P \cdot \left( \frac{\vec{E}}{E_c} \right)^m + (1 - P) \right)} \quad (1)$$

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### Acknowledgements

Acknowledgements and Reference heading should be left justified, bold, with the first letter capitalized but have no numbers. Text below continues as normal.

### Appendix A. An example appendix

Authors including an appendix section should do so before References section. Multiple appendices should all have headings in the style used above. They will automatically be ordered A, B, C etc.

#### A.1. Example of a sub-heading within an appendix

There is also the option to include a subheading within the Appendix if you wish.

## References

1. Van der Geer J, Hanraads JAJ, Lupton RA. The art of writing a scientific article. *J Sci Commun* 2000;**163**:51-9.
2. Strunk Jr W, White EB. *The elements of style*. 3rd ed. New York: Macmillan; 1979.
3. Mettam GR, Adams LB. How to prepare an electronic version of your article. In: Jones BS, Smith RZ, editors. *Introduction to the electronic age*. New York: E-Publishing Inc; 1999. p. 281-304.

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- Make **Downsample** and **Compression** fields under **Color Images** and **Grayscale Images** "Off". And in **Monochrome Images** field make only Downsample "Off"
- Then click on **OK** and given name of the setting in **File name** tab and click on **save**
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- Then click on **Color** folder
- Choose **Leave Color Unchanged** option under **Color Management Policies** tab then click on **OK**
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MATPR	1a Numbered without article titles
MSPRO	2 Harvard
PHPRO	2 Harvard
PIUTAM	3a Embellished Vancouver
Procedia CIRP	3 Vancouver Numbered
PROCHE	3a Embellished Vancouver
PROCS	3a Embellished Vancouver

PROENG	1 Numbered
PROENV	3a Embellished Vancouver
PROEPS	3a Embellished Vancouver
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PROTCY	3 Vancouver Numbered
PROVAC	3a Embellished Vancouver
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